

WAITING FOR A STAR TO FALL

BOY MEETS GIRL

♩ = 117

INTRO

E♭MA79

Intro musical notation for 'Waiting for a Star to Fall'. The top staff is in E♭ major, 4/4 time, with a key signature of two flats. It features a melodic line with a repeat sign and a trill. The bottom staff is a guitar tablature with fret numbers and a 'PH' (pick) instruction.

A♭/E♭

E♭

B♭/E♭

E♭

A♭ADD9/E♭

Musical notation for measures 4-6. Measure 4 starts with a whole rest. Measures 5 and 6 contain eighth and quarter notes. The guitar tablature shows fret numbers and a '6' in measure 6.

B♭/E♭

N.C

A♭

Musical notation for measures 7-9. Measure 7 has a sixteenth-note triplet. Measure 8 has a quarter note and a half note. Measure 9 has a quarter note and a half note. The guitar tablature shows fret numbers and 'x' marks for natural harmonics.

SOLO

C♯7

B♭

E♭/G

A♭ADD9

Musical notation for measures 10-12. Measure 10 has a whole note chord. Measure 11 has a quarter note and a half note. Measure 12 has a quarter note and a half note. The guitar tablature shows fret numbers and 'x' marks for natural harmonics.

B♭

Musical notation for measures 13-15. Measure 13 has a whole note chord. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. The guitar tablature shows fret numbers and 'x' marks for natural harmonics.

~~S~~

E^b E^bSUS4 E^b G^M C^M B^b A^b

16 17 18 19

4 4 3 4 4 3 4 4 4 6 3 3 3 6 6 4 4 4 3 4 3 5 5 X X 3 5

E^b **E^bsus4** **E^b** **G^M** **C^M** **B^b** **A^b**

20 21 22 23

3 3 4 4 3 | 4 4 4 6 3 | 3 6 6 4 4 4 | 3 4 3 5 5

Handwritten musical score for "Let Ring" by The Beatles. The score is written on a five-line staff. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "CM" (Common Time). The score is divided into four measures. Measure 24 starts with a treble clef and a key signature change to one flat. Measure 25 contains the lyrics "LET RING" followed by a dashed line and a bar line. Measure 26 contains the lyrics "LET RING" followed by a dashed line and a bar line. Measure 27 contains the lyrics "LET RING" followed by a dashed line and a bar line. The score is written in a handwritten style with some corrections and annotations.

86

B $\flat$ C $\sharp$ B $\flat$ A $\flat$ B $\flat$ C $\sharp$ B $\flat$ A $\flat$

C CHORUS

[illegible]

39 40 41

DA CODA 1.

N.C

DAL SEGNO

2.

42

x x 3 x x 3 x x 3 3 3 3

43

3 5 3 4 3 3 7

6

9

Q BRIDGE

G $\flat$ **D $\flat$ /F** **E $\flat$ M7** **D $\flat$** **B $\flat$ M** **A $\flat$**

44 45 46 47

7 6 5 6 5 4 6 5 4 3 2 1 0 6 5 4 3 2 1 0 6 5 4 3 2 1 0 6 5 4 3 2 1 0 6 5 4 3 2 1 0

G $\flat$	D $\flat$ /F	E $\flat$ M7	A $\flat$ /C
48	49	50	51

B $\flat$ /D **N.C** **B $\flat$**

52 53

E SOLO **DM7** **C** **F/A** **B $\flat$ ADD9**

54 55 56

C **N.C** **B $\flat$**

57 58 59

DM7 **C** **F/A** **B $\flat$ ADD9**

60 61 62

C **N.C** **B $\flat$**

63 64 65 66

F OUTRO CHORUS

67 **DM7** **C** 68 **F/A** **B^bADD9** 69

70 **C** 71 **N.C** 72 **B^b**

73 **DM7** **C** 74 **F/A** **B^bADD9** 75

76 **C** 77 **B^b** 78

79 **DM7** **C** 80 **F/A** **B^bADD9** 81

82 **C** 83 **N.C** 84 **B^b**

8 10 9 5 X X 5 X X 5 X X 5 X X 5 5 6 6 5 5 6 6 5 5 X X

X 6 6 5 5 6 6 5 5 X X 5 X X 5 X X 5 5 5 7 5 5 5 5 7 5 6 5 5 11 10 12

(11) 11 11 11 8 8 8 8 (10) 10 10 10 5 X X 5 X X 5 X X 5 X X 5 5 6 6 5 5 6 6 5 5 X X (12) 12 12 12

X 6 6 5 5 6 6 5 5 X X 5 X X 5 X X 5 5 5 7 5 5 5 5 5 7 7 5 6 5 5 8

8 10 9 5 X X 5 X X 5 X X 5 X X 5 5 6 6 5 5 6 6 5 5 X X

X 6 6 5 5 6 6 5 5 X X 5 X X 5 X X 5 5 5 7 5 5 5 5 7 5 6 5 5 11 10 12

85 **DM7** **C** **F/A** **B^bADD9** 86 87

(11) 11 11 11 8 8 8 8
(10) 10 10 10 10 10 10 10
(12) 12 12 12 12

5 X X 5 X X 5 X X 5 X X 5 5 6 6 5 5 6 6 5 5 X X

FADE OUT **C** **N.C** **B^b**

88 89 90

X 6 6 5 5 6 6 5 5 X X 5 X X 5 X X 5 X 5 7 5 5 5 5 7 5 6 6 5 5 5 5 11 12